

COMMUNICATION (COMM)

110 INTRODUCTION TO MASS COMMUNICATION 3 UNITS

C-ID JOUR 100

3 hours lecture

Introduction to mass media practices and influences in the United States (and globally). Topics include current media practices, problems, issues, and significant trends with special emphasis on the ways media and society influence and change each other. The history of mass media theories, ethics, roles and responsibilities, contributions of diverse groups, gender issues, and legal rights and restrictions will be explored. Mass media contexts will include news advertising, public relations, photojournalism, newspapers, radio, television, film, recording industry, book publishing, network/cable and online communication.

AA/AS GE, CSU, CSU GE, IGETC, UC

120 INTERPERSONAL COMMUNICATION 3 UNITS

C-ID COMM 130

3 hours lecture

This course provides an opportunity to learn and apply in daily life principles of interpersonal communication, effective rhetorical strategies, and public speaking skills. Students present speeches and participate in structured oral and written exercises and simulations; these activities are designed to enhance communicative awareness and skills in interpersonal contexts. Emphasis is on personal, situational and cultural influences on interaction. It is designed to assist students in improving their own interpersonal and oral communication skills. Attention is given to rhetorical strategies, human perception, interpersonal dynamics, listening, conflict management, verbal and nonverbal communication skills including delivery of speeches in front of listeners.

AA/AS GE, CSU, CSU GE, IGETC, UC

122 PUBLIC SPEAKING 3 UNITS

C-ID COMM 110

3 hours lecture

Theory and techniques of public speaking in a democratic society. Discovery, development and criticism of ideas in public discourse through research, reasoning, organization, presentation, and evaluation of various types of speeches including informative and persuasive speeches.

AA/AS GE, CSU, CSU GE, IGETC, UC

123 ADVANCED PUBLIC SPEAKING 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in COMM 122 or equivalent

3 hours lecture

Advanced training in the preparation and delivery of common types of public speaking. There is an emphasis on new theoretical approaches to the process of oral communication.

CSU, UC

124 INTERCULTURAL COMMUNICATION 3 UNITS

C-ID COMM 150

3 hours lecture

The purpose of this course is to explore and learn about intercultural communication: the study of face-to-face communication between people from different cultural backgrounds, including those reflecting national or ethnic diversity. This course will utilize a culture-general approach, meaning that the focus

will be on general principles of intercultural communication that are applicable across a broad spectrum of cultures and contexts.

AA/AS GE, CSU, CSU GE, IGETC, UC

130 FUNDAMENTALS OF HUMAN COMMUNICATION 3 UNITS

3 hours lecture

A survey of the theory, basic principles, and methods of human communication with emphasis on improving speaking and listening in public speaking, interpersonal and group contexts.

AA/AS GE, CSU, CSU GE, IGETC, UC

135 ORAL INTERPRETATION OF LITERATURE 3 UNITS

C-ID COMM 170

3 hours lecture

This course provides both a theoretical and a practical exploration of the oral interpretation of literature. Attention is given to art appreciation, art criticism, and analysis as it relates to the performance of literature in various genres. The oral interpretation of traditional literary genres of poetry, prose, and drama is practiced, as well as newer and more diverse modes of expression such as spoken word and other cultural forms of artistic expression. Emphasis is on the effective interpretation, communication, and evaluation and performance of various literary works.

AA/AS GE, CSU, UC

136 READERS THEATRE 3 UNITS

3 hours lecture

This course is designed to provide training in the theory, concepts and history of Readers Theatre. The course covers principles of literature selection, analysis, adaptation, direction, and presentation, as well as literary methods and modes of narration.

CSU, UC

137 CRITICAL THINKING IN GROUP COMMUNICATION 3 UNITS

C-ID COMM 140

3 hours lecture

This course is designed to assist students in the development of critical thinking and decision making skills in the small group communication context. There is an emphasis on the basic elements of critical thinking such as evidence, reasoning and language. Students will become familiar with leadership strategies, problem solving techniques, discussion plans, and conflict management as applicable in groups.

AA/AS GE, CSU, CSU GE, UC

145 ARGUMENTATION 3 UNITS

C-ID COMM 120

3 hours lecture

Study of the construction and analysis of public argument. Covers the theory of argument, the processes and development of arguments, and the application of argument to decision making.

AA/AS GE, CSU, CSU GE, UC

238 SPEECH AND DEBATE COMPETITION I 1 UNIT

1 hour lecture, 1 hour laboratory

This is the introductory course to intercollegiate forensics: Cuyamaca's Speech and Debate Team. It is designed to give students preparation procedures for competitive speech/debate tournaments. Students will learn the requirements for the four major areas of competitive speaking: public address, oral interpretation, impromptu/extemporaneous speaking, and debate. Students will be required to participate or observe at one tournament or public speaking activity.

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239 SPEECH AND DEBATE COMPETITION II 2 UNITS

2 hours lecture, 1 hour laboratory

This course is designed for students who wish to participate in intercollegiate speech and debate tournaments through the Cuyamaca Speech and Debate Team. Students will develop speech performance skills by selecting areas of emphasis which include public speaking, oral interpretation or debate events. Competition in at least one tournament or public speaking activity is required.

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240 SPEECH AND DEBATE COMPETITION III 3 UNITS

C-ID COMM 160B

2 hours lecture, 3 hours laboratory

This course is designed for students to develop speaking and argumentation skills and participate in multiple intercollegiate speaking competitions, festivals or public events as members of the Cuyamaca Speech and Debate Team. Emphasis is on group and oral performance for team competition at state and national tournaments. Students will focus on multiple events from parliamentary debate, platform speaking, extemporaneous speaking, or oral interpretations events. Competition at two or more tournament or public speaking activities is required.

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241 SPEECH AND DEBATE COMPETITION IV 3 UNITS

2 hours lecture, 3 hours laboratory

This course is designed for students who have competed in intercollegiate forensics tournaments and want to focus on one or more specific areas of emphasis as a member of the Cuyamaca Speech and Debate Team. Team leadership skills, debate theory, research analyzing political and social issues, directing and writing of readers theatre, and coaching skills, may be selected as possible focus areas. Competition at three or more tournaments or public speaking activities is required.

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