

ENGLISH (ENGL)

020 SUPPORT FOR FRESHMAN COMPOSITION

1 UNIT

Prerequisite: Appropriate Placement
Corequisite: Concurrent enrollment in English 120
1 hour lecture

This course is designed to review and reinforce the skills necessary to be successful in English 120 (freshman composition). Students will study the elements and principles of composition through the practice of editing and revising narrative, expository, and argumentative essays. Students will also be introduced to effective reading skills and strategies necessary for the reading of college level material. **Pass/No Pass only. Non-degree applicable.**

098 ENGLISH FUNDAMENTALS

4 UNITS

4 hours lecture

A course in basic English skills. Grammar, punctuation and standard written English usage will be studied. Introduction to the writing process; learn basic sentence patterns to compose paragraphs and one multi-paragraph essay. *It is recommended that students also enroll in ENGL 098R.* **Non-degree applicable.**

098R READING FUNDAMENTALS

3 UNITS

Recommended Preparation: Strongly recommend concurrent enrollment in ENGL 098

3 hours lecture, 1 hour laboratory
Introduction to effective reading skills and strategies. Focuses on expanding vocabulary, improving reading comprehension, and increasing reading speed. Learn basic strategies for critical thinking. **Non-degree applicable.**

099 ACCELERATED PREPARATION FOR COLLEGE READING, REASONING, AND WRITING

5 UNITS

5 hours lecture

The course is designed to prepare students for college-level academic reading, reasoning, and writing expected in transfer and associate-degree courses. Students will engage in the essential practice of academic inquiry and practice the writing process with an emphasis on effective expression of ideas. Readings will be studied for form and content in order to enhance critical thinking skills. In a highly supported learning environment, students will develop critical reading, reasoning, and writing strategies and skills to help them engage in research and write academic essays by using and acknowledging multiple sources. **Non-degree applicable.**

109 COMPOSITION FOR COLLEGE

4 UNITS

Prerequisite: "C" grade or higher or "Pass" in ENGL 098 or ESL 2B or equivalent or assessment

4 hours lecture

Prepares students for entry into ENGL 120 (English IA, traditional freshman composition for transfer). Students will practice the writing process by composing sentences, paragraphs and essays with an emphasis on correct and effective expression through the study of appropriate language; grammar, punctuation, and usage; and structural writing skills. Readings will be studied to stimulate clarity of thought and written expression. Students will practice the reading process by previewing, annotating, and analyzing readings and completing in-class writings based upon them. By the end of the course, students will be able to write a basic, largely error-free researched essay by using and acknowledging at least three sources. *No credit if taken after ENGL 110.* **Non-degree applicable.**

110R PRINCIPLES OF COLLEGE

READING

3 UNITS

Prerequisite: "C" grade or higher or "Pass" in ENGL 098 or equivalent or assessment

Recommended Preparation: Concurrent enrollment in ENGL 109

3 hours lecture, 1 hour laboratory

Provides effective reading skills and strategies necessary for reading college level material. Focuses on developing vocabulary geared toward college textbooks and learning strategies for efficient reading comprehension and retention. Students will learn college level inferential and critical reading skills.

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120 COLLEGE COMPOSITION AND READING

3 UNITS

C-ID ENGL 100

Prerequisite: "C" grade or higher or "Pass" in ENGL 099 or 109 or ESL 119 or 2B or equivalent or assessment

3 hours lecture, 1 hour laboratory

Traditional freshman composition course. Students will study the elements and principles of composition through the practice of writing narrative and expository essays and a research paper. Utilizing word processing in the computer lab, revision is stressed as a means of achieving effective skills in writing. Assigned readings stimulate critical thinking and effective writing. Emphasis is on using outside sources and documenting them according to MLA format.

AA/AS GE, CSU, CSU GE, IGETC, UC

122 INTRODUCTION TO LITERATURE

3 UNITS

C-ID ENGL 120

Prerequisite: "C" grade or higher or "Pass" in ENGL 120 or equivalent

3 hours lecture

Introduces literature through the reading, analysis and discussion of various genres such as myths, folktales, essays, short stories, poems, plays and novels. Literature encompasses different time periods and a variety of male and female authors from around the world. Students will use the literature to write critical and appreciative essays.

AA/AS GE, CSU, CSU GE, IGETC, UC

124 ADVANCED COMPOSITION: CRITICAL REASONING

AND WRITING

3 UNITS

C-ID ENGL 105

Prerequisite: "C" grade or higher or "Pass" in ENGL 120 or equivalent

3 hours lecture, 1 hour laboratory

Develop critical thinking, reading and writing skills beyond the level achieved in ENGL 120. Focuses on the development of logical reasoning and analytical and argumentative writing skills.

AA/AS GE, CSU, CSU GE, IGETC, UC

126 CREATIVE WRITING

3 UNITS

C-ID ENGL 200

Prerequisite: "C" grade or higher or "Pass" in ENGL 099 or 109 or equivalent or assessment into ENGL 120

3 hours lecture

This course affords students the opportunity to write short prose, poetry, and drama in a positive atmosphere. Explore, study and analyze techniques in the works of professional writers and in the works of students. Ample opportunity will be directed toward publication of students' work.

AA/AS GE, CSU, UC

151 PRINCIPLES OF ENGLISH

TUTORING

1 UNIT

Prerequisite: "C" grade or higher or "Pass" in ENGL 120 or equivalent

1 hour lecture

Covers theory of learner-centered, process-oriented English tutoring in order to promote tutee self-responsibility; improve tutee retention; and emphasize reading, writing and learning processes during tutoring. Addresses the roles and goals of a tutor; the procedures for tutoring, such as the Tutoring Cycle; the tools of tutoring, such as Socratic questioning and "Tutor Talk"; and applicable principles of learning theory and brain-based learning. Addresses how to deal with issues that ultimately arise in the tutoring experience, bridging cultural gaps, managing group tutorials, and tutoring learning skills. Provides a basic knowledge of academic resources and facilities available. Covers the essentials of tutoring writing, grammar and punctuation skills for English. **Pass/No Pass only. Non-degree applicable.**

201 IMAGES OF WOMEN IN LITERATURE

3 UNITS

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 120 or equivalent

3 hours lecture

Examines women and their roles in society as portrayed in various forms of literature, past and present. Students may read poetry, short stories, novels, plays, and view films which will provide them with a broad base for understanding the changing role of women throughout history. Works by significant male and female authors will be used, reflecting a broad spectrum of political, cultural and historical views. Authors sampled may include Jane Austen, George Eliot, Virginia Woolf, William Shakespeare, Amy Tan, Alice Walker, Sandra Cisneros, Norman Mailer, Thomas Hardy, Ernest Hemingway, Sylvia Plath and others.

AA/AS GE, CSU, CSU GE, IGETC, UC

202 INTRODUCTION TO FILM AS LITERATURE

3 UNITS

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 120 or equivalent

3 hours lecture

Survey course to study film as a 20th century/ 21st century form of literature. Students will view a variety of films spanning the 100 years of film history, from the silent era to the present, to develop an understanding of the different types of films, the film-making process, and the historical, political and sociological context of cinema. Key figures in film history such as Buster Keaton, John Ford, Orson Welles, Alfred Hitchcock, Spike Lee, Woody Allen, Akira Kurosawa and others will be studied.

AA/AS GE, CSU, CSU GE, IGETC, UC

207 ROMANCE FICTION

3 UNITS

3 hours lecture

Literature survey course that focuses on the reading and analysis of romance novels. Beginning with the female gothic, the course covers the development of the popular romance novel. Includes the classic novels of Radcliffe, Burney, Bronte and Austen as well as more modern American and English romance novelists. Oral and written discussion of readings and their relevance to current trends will be emphasized. Analytical and/or original creative writings will be included.

AA/AS GE, CSU, CSU GE, IGETC, UC

214 MASTERPIECES OF DRAMA 3 UNITS

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 120 or equivalent
3 hours lecture

Survey of masterpieces in drama beginning with works from ancient Greece and concluding with plays from the 20th century. Although other types of drama may be discussed, the primary texts will be comedies and tragedies. Representative playwrights include Sophocles, William Shakespeare, Moliere, Henrik Ibsen, Susan Glaspell, Eugene O'Neill, Arthur Miller, Samuel Beckett, Lorraine Hansberry, August Wilson and others. Texts will be read, analyzed, discussed, and written about in essay format.

AA/AS GE, CSU, CSU GE, IGETC, UC

217 FANTASY AND SCIENCE FICTION 3 UNITS

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 120 or equivalent
3 hours lecture

Survey reading course of fantasy and science fiction, a unique literary genre with an unparalleled and still growing popularity. Reading selections cover a diverse spectrum of fantasy and science fiction. Oral and written discussion of such readings and their relevance to current trends will be emphasized. Analytical or original creative writings will be included.

AA/AS GE, CSU, CSU GE, IGETC, UC

221 BRITISH LITERATURE I 3 UNITS

C-ID ENGL 160

Prerequisite: "C" grade or higher or "Pass" in ENGL 120 or equivalent

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 122 or equivalent
3 hours lecture

Survey of British literature from the Anglo Saxon period to the Romantic period. Students will read and interpret literature from historical, social and philosophical perspectives and according to various schools of critical theory. A typical syllabus might include Geoffrey Chaucer, William Langland, Edmund Spenser, William Shakespeare, Ben Johnson, John Milton, Lady Mary Wroth, Aphra Behn, and Jonathan Swift.

AA/AS GE, CSU, CSU GE, IGETC, UC

222 BRITISH LITERATURE II 3 UNITS

C-ID ENGL 165

Prerequisite: "C" grade or higher or "Pass" in ENGL 120 or equivalent

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 122 or equivalent
3 hours lecture

Survey of British literature from the Romantic period to the present. Students will read and interpret literature from historical, social, and philosophical perspectives and according to various schools of critical theory. A typical syllabus might include William Blake, Mary Wollstonecraft, William Wordsworth, Samuel Coleridge, Lord Byron, Percy Shelley, John Keats, Elizabeth Browning, Alfred Tennyson, Robert Browning, Emily Bronte, Matthew Arnold, Christina Rossetti, Oscar Wilde, Jane Austen, Thomas Hardy, William Butler Yeats, Virginia Woolf, James Joyce, Doris Lessing, and Derek Walcott.

AA/AS GE, CSU, CSU GE, IGETC, UC

231 AMERICAN LITERATURE I 3 UNITS

C-ID ENGL 130

Prerequisite: "C" grade or higher or "Pass" in ENGL 120 or equivalent

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 122 or equivalent
3 hours lecture

Study of American literature which explores literary works and their political, religious, economic and aesthetic context from pre-colonial America until 1860. Reading selections

may consist of poetry, short stories, novels and nonfiction prose, including essays and autobiographies. Authors studied include various anonymous Native Americans, Pedro de Casteñeda, William Bradford, Anne Bradstreet, Benjamin Franklin, Thomas Jefferson, Judith Sargent Murray, Washington Irving, Catherine Sedgwick, James Fenimore Cooper, Henry David Thoreau, Walt Whitman and many others. Selections from the major writers will be read, analyzed, discussed and written about in essay format.

AA/AS GE, CSU, CSU GE, IGETC, UC

232 AMERICAN LITERATURE II 3 UNITS

C-ID ENGL 135

Prerequisite: "C" grade or higher or "Pass" in ENGL 120 or equivalent

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 122 or equivalent
3 hours lecture

Study of American literature which explores literary works and their political, religious, economic and aesthetic context from 1860 to the present. Reading selections may consist of poetry, short stories, novels, plays and nonfiction prose, including essays. Authors studied include Abraham Lincoln, Frederick Douglass, Mark Twain, Edgar Allan Poe, Walt Whitman, Emily Dickinson, Eugene O'Neill, Gertrude Stein, Langston Hughes, Ernest Hemingway, John Steinbeck, Toni Morrison and others. Selections from the major writers will be read, analyzed, discussed and written about in essay format.

AA/AS GE, CSU, CSU GE, IGETC, UC

236 CHICANO/CHICANA LITERATURE 3 UNITS

Recommended Preparation: "C" grade or higher or "Pass" in English 109 or equivalent

3 hours lecture

This course is a survey of colonial, post-colonial, and early and contemporary Chicano/Chicana literature. Literary works originally written in English and the Chicano/a bilingual idiom as well as English translations of works written in Spanish will be taught. Students examine the literature as a reflection of Chicano/a experience in the world and the effects of the literature on American culture and politics. Reading selections may consist of poetry, ballads, short stories, novels, plays, and nonfiction prose. Authors such as the following will be read, analyzed, discussed, and written about in critical essays and exams: Alvar Nunez Cabeza de Vaca, Fray Junipero Serra, Maria Amparo Ruiz do Burton, Luis Rodriguez, Gloria Anzaldúa, Rodolfo Anaya, Lorna Dee Cervantes, Helena Maria Viramontes, Sandra Cisneros, Jimmy Santiago Baca, Luis J. Rodriguez, Luis Alberto Urrea, Dagoberto Gilb.

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238 BLACK LITERATURE 3 UNITS

Recommended Preparation: "C" grade or higher or "Pass" in English 109 or equivalent

3 hours lecture

This course introduces students to a survey of Black literature, focusing on the early oral tradition, literature of slavery and freedom, the Harlem Renaissance, Modernism, the Black Arts Era, and the contemporary period. Students examine the literature as a reflection of Black experience in the world and the effects of the literature on American culture and politics. Reading selections may consist of poetry, short stories, plays, novels, and nonfiction prose, including essays, letters, political tracts, autobiographies, speeches, and sermons. Authors such as the following will be read, analyzed, discussed, and written about in critical essays and exams: Phillis

Wheatley, Harriet Jacobs, Frederick Douglass, Booker T. Washington, W.E.B. Du Bois, Zora Neale Hurston, Langston Hughes, Countee Cullen, Richard Wright, Gwendolyn Brooks, Amiri Baraka, Lucile Clifton, Maya Angelou, Toni Morrison, Alice Walker, August Wilson, Saul Williams, Ntozake Schange, Suzan-Lori Parks, and Natasha Trethewey.

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270 WORLD LITERATURE I 3 UNITS

C-ID ENGL 140

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 120 or equivalent

3 hours lecture

Survey and comparison of major works in translation and in English from various continents and cultures prior to 1650 A.D. Focuses on the historical, social, philosophical, and cultural aspects of literature and the roles of women and men. Minority perspectives will be included. Reading selections include works from the ancient Mediterranean world, South and East Asia, Europe, the Middle East, Africa, and the early Americas.

AA/AS GE, CSU, CSU GE, IGETC, UC

271 WORLD LITERATURE II 3 UNITS

C-ID ENGL 145

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 120 or equivalent

3 hours lecture

Survey and comparison of major works in translation and in English from various continents and cultures from 1650 A.D. to the present. Focuses on the historical, social, philosophical, and cultural aspects of literature and the roles of women and men. Minority perspectives will be included. Reading selections include works from Asia, the Middle East, Africa, Europe, the Americas, Australia and New Zealand.

AA/AS GE, CSU, CSU GE, IGETC, UC

275 LITERARY PERIOD 3 UNITS

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 120 or equivalent

3 hours lecture

In-depth study of a literary period. Reading selections cover a body of literature drawn from one literary period (e.g., The Beat Generation, Contemporary World Poetry, Naturalism, or Postmodern Fiction) and at least one secondary work focusing on the literature. Oral and written discussion of such readings and their relevance to the period will be emphasized. May be retaken as the subject matter changes as indicated in the subtitle (e.g., The Beat Generation, Contemporary World Poetry, Naturalism, or Postmodern Fiction).

AA/AS GE, CSU

276 MAJOR AUTHOR 3 UNITS

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 120 or equivalent

3 hours lecture

In-depth study of a major author. Reading selections cover a breadth of literature drawn from one major author (e.g., Sylvia Plath, James Joyce, Tennessee Williams or Fyodor Dostoyevsky) and at least one secondary work focusing on the literature. Oral and written discussion of such readings and their relevance to the period will be emphasized. May be retaken as the subject matter changes as indicated in the subtitle (e.g., Short Stories of Flannery O'Connor or Poetry of Emily Dickinson).

AA/AS GE, CSU

277 LITERARY THEME**3 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 120 or equivalent
3 hours lecture

In-depth study of a theme in literature. Reading selections will cover a breadth of literature representative of a major theme (e.g., Images of War, Isolation/Exile, Coming of Age, or Diversity) and at least one secondary work focusing on the literature. Oral and written discussion of such readings and their relevance to the period will be emphasized. May be retaken as the subject matter changes as indicated in the subtitle (e.g., Images of War, Isolation/Exile, Coming of Age, or Diversity).

AA/AS GE, CSU