



## Associate Degree for Transfer<sup>SM</sup>

### I. MUSIC FOR TRANSFER (AA-T)

The AA-T in Music for Transfer is designed to prepare students to transfer to a California State University (CSU) with the intent of earning a B.A. in music. Students who earn this degree will have the fundamental knowledge and skills necessary to succeed in a music degree at the baccalaureate level. The curriculum combines music theory, applied studies, and performance at the lower division level.

The following is required for the AA-T in Music for Transfer degree:

1. Minimum of 60 semester or 90 quarter CSU-transferable units.
2. Minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework.
3. Minimum of 18 semester or 27 quarter units in the major.
4. A grade of "C" or better in all courses required for the major.
5. Certified completion of the Intersegmental General Education Transfer Curriculum (IGETC-CSU); see Degree Requirements and Transfer Information section for more information.

#### Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Analyze a musical score to determine its key, harmonic structure, musical style, and form.
- Identify musical elements in performances and relate them to their cultural and historical contexts.
- Use either the voice or a musical instrument to perform an intermediate level work with reliable technique and appropriate stylistic interpretation.
- Perform musical works in a large vocal or instrumental ensemble.
- Demonstrate proficiency on either a musical instrument or with the voice.

#### Associate in Arts Degree Requirements:

Course	Title	Units
MUS 105	Music Theory and Practice I	4
MUS 106	Music Theory and Practice II	4
MUS 205	Music Theory and Practice III	4
MUS 206	Music Theory and Practice IV	4
MUS 190	Performance Studies	.5
MUS 191	Performance Studies	.5
MUS 290	Performance Studies	.5
MUS 291	Performance Studies	.5

#### Choose four units from the following large ensemble courses:

MUS 112	Chamber Orchestra	1
MUS 113	Chamber Orchestra	1
MUS 214	Chamber Orchestra	1
MUS 215	Chamber Orchestra	1
MUS 152	Concert Band	1
MUS 153	Concert Band	1
MUS 252	Concert Band	1
MUS 253	Concert Band	1
MUS 158	Chorus	1
MUS 159	Chorus	1
MUS 258	Chorus	1
MUS 259	Chorus	1
Total Units for Major		22
Total Units for IGETC-CSU		37
Total Transferable Elective Units		1
Total Units for Degree		60

Please note: SDSU accepts this degree for students transferring into Music B.A.

### II. MUSIC EDUCATION

This degree program offers lower division preparation for students who want to pursue a bachelor's degree in music education and a California teaching credential in music. The primary emphasis is to prepare students for transfer to four-year music education programs.

#### Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Analyze a musical score to determine its key, harmonic structure, musical style, and form.
- Use the piano keyboard to demonstrate musical concepts and play intermediate level compositions.
- Use a digital audio workstation to record and edit digital audio files and notate musical ideas.
- Identify musical elements in performances and relate them to their cultural and historical contexts.
- Describe the typical duties of a secondary school music teacher.
- Use either the voice or a musical instrument to perform an intermediate level work with reliable technique and appropriate stylistic interpretation.
- Perform musical works in a large vocal or instrumental ensemble.

#### CAREER OPPORTUNITIES

- \* Arranger
- \* Choral Director
- \* Composer
- \* Conductor
- \* Copyist
- \* Critic
- Instrumentalist
- \* Music Instructor/Professor
- \* Music Librarian
- \* Music Therapist
- Music Typographer
- Performer, Vocalist
- Radio Programmer
- Recording Company Representative
- \* Teacher
- \* Bachelor Degree or higher required

#### Associate in Arts Degree Requirements:

Course	Title	Units
MUS 105	Music Theory and Practice I	4
MUS 106	Music Theory and Practice II	4
MUS 110	Great Music Listening	3
MUS 116	Introduction to World Music	3
MUS 119	Cooperative Work Experience in Music Education	1
MUS 120	Introduction to Music Technology	3
MUS 126	Class Guitar I	2
MUS 132	Class Piano I	3
MUS 133	Class Piano II	3
MUS 170	Class Voice	2
MUS 190	Performance Studies	.5
MUS 191	Performance Studies	.5
MUS 232	Class Piano III	3
MUS 233	Class Piano IV	3
MUS 290	Performance Studies	.5
MUS 291	Performance Studies	.5
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#### Select four of the following:

MUS 108	Rock, Pop and Soul Ensemble	1
MUS 109	Rock, Pop and Soul Ensemble	1
MUS 112	Chamber Orchestra	1
MUS 113	Chamber Orchestra	1
MUS 136	Chamber Singers	1
MUS 137	Chamber Singers	1
MUS 152	Concert Band	1
MUS 153	Concert Band	1
MUS 156	Jazz Ensemble	1
MUS 157	Jazz Ensemble	1
MUS 158	Chorus	1
MUS 159	Chorus	1
MUS 208	Rock, Pop and Soul Ensemble	1
MUS 209	Rock, Pop and Soul Ensemble	1
MUS 214	Chamber Orchestra	1
MUS 215	Chamber Orchestra	1
MUS 236	Chamber Singers	1
MUS 237	Chamber Singers	1
MUS 252	Concert Band	1
MUS 253	Concert Band	1
MUS 256	Jazz Ensemble	1
MUS 257	Jazz Ensemble	1
MUS 258	Chorus	1
MUS 259	Chorus	1
Total Required		40
Plus General Education Requirements		4

### III. MUSIC INDUSTRY STUDIES

This degree program provides lower division preparation for students wishing to transfer to a four-year program in Music Industry Studies. The curriculum combines training in music theory, literature and performance with studies in music technology and business. Transfer students should select the CSU GE Breadth or the IGETC transfer pattern (see Degree Requirements and Transfer Information section).

#### Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Analyze a musical score to determine its key, harmonic structure, musical style, and form.
- Use the piano keyboard to demonstrate musical concepts and play beginning level compositions.
- Use a digital audio workstation to record and edit digital audio files and notate musical ideas.
- Identify musical elements in performances and relate them to their cultural and historical contexts.
- Describe the structure, components, and various career paths of the music industry.
- Demonstrate proficiency on either a musical instrument or with the voice.

#### CAREER OPPORTUNITIES

- \* Advertising Jingle Writer
- \* Arranger
- \* Artist and Repertoire Manager
- Artist Representative
- \* Arts Administrator
- \* Attorney specializing in Performing Arts
- \* Composer
- \* Concert Producer
- Copyist
- Instrumentalist
- Musical Instrument Manufacturer Representative
- \* Music Publisher
- Music Retail Manager
- \* Professional Songwriter
- Publicist
- Radio Programmer
- \* Record Company representative
- \* Record Producer
- \* Recording Studio Engineer
- \* Teacher
- Video Game Composer
- Vocalist
- \* Bachelor Degree or higher required

**Associate in Art Degree Requirements:**

Plus General Education Requirements

<i>Course</i>	<i>Title</i>	<i>Units</i>
MUS 104	Introduction to the Music Industry	3
MUS 105	Music Theory and Practice I	4
MUS 106	Music Theory and Practice II	4
MUS 120	Introduction to Music Technology	3
MUS 121	Music Industry Seminar	1
MUS 122	Music Industry Seminar	1
MUS 132	Class Piano I	3
MUS 133	Class Piano II	3
MUS 161	Cooperative Work Experience in Music Industry	1
MUS 221	Music Industry Seminar	1
MUS 222	Music Industry Seminar	1
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**Select two of the following:**

MUS 110	Great Music Listening	3
MUS 111	History of Jazz	3
MUS 114	Music in the United States	3
MUS 115	History of Rock Music	3
MUS 116	Introduction to World Music	3
MUS 117	Introduction to Music History and Literature	3
MUS 184	Digital Audio Recording and Production	3
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**Select one of the following:**

BUS 120	Financial Accounting	4
BUS 125	Business Law: Legal Environment of Business	3
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**Select four of the following:**

MUS 108	Rock, Pop and Soul Ensemble	1
MUS 109	Rock, Pop and Soul Ensemble	1
MUS 130A	World Music Ensemble: African Percussion	1
MUS 130B	World Music Ensemble: Sundanese Gamelan	1
MUS 130C	World Music Ensemble: Latin American Music	1
MUS 131A	World Music Ensemble: African Percussion	1
MUS 131B	World Music Ensemble: Sundanese Gamelan	1
MUS 131C	World Music Ensemble: Latin American Music	1
MUS 136	Chamber Singers	1
MUS 137	Chamber Singers	1
MUS 152	Concert Band	1
MUS 153	Concert Band	1
MUS 156	Jazz Ensemble	.5
MUS 157	Jazz Ensemble	.5
MUS 158	Chorus	1
MUS 159	Chorus	1
MUS 190	Performance Studies	.5
MUS 191	Performance Studies	.5
MUS 208	Rock, Pop and Soul Ensemble	1
MUS 209	Rock, Pop and Soul Ensemble	1
MUS 230A	World Music Ensemble: African Percussion	1
MUS 230B	World Music Ensemble: Sundanese Gamelan	1
MUS 230C	World Music Ensemble: Latin American Music	1
MUS 231A	World Music Ensemble: African Percussion	1
MUS 231B	World Music Ensemble: Sundanese Gamelan	1
MUS 231C	World Music Ensemble: Latin American Music	1
MUS 236	Chamber Singers	1
MUS 237	Chamber Singers	1
MUS 252	Concert Band	1
MUS 253	Concert Band	1
MUS 256	Jazz Ensemble	1
MUS 257	Jazz Ensemble	1
MUS 258	Chorus	1
MUS 259	Chorus	1
MUS 290	Performance Studies	.5
MUS 291	Performance Studies	.5
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Total Required 36-39