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GROSSMONT-CUYAMACA  
COMMUNITY COLLEGE DISTRICT

**CLASS TITLE: ACCOMPANIST**

**RANGE 20**

**SUMMARY:**

Under the direction of an assigned supervisor, perform instructional support functions for the Dance or Music Department.

**ESSENTIAL FUNCTIONS:**

Provide piano, keyboard, or other instrumental accompaniment in classroom, rehearsal, or public performance setting as assigned.

Provide and maintain a steady meter; decipher a variety of rhythmic qualities in relationship to the movement phrases demonstrated.

Perform instrumental by reading appropriate music charts as instructed by supervisor in assigned area.

Master music selected by instructor for vocal or dance performers in advance of rehearsals.

Collaborate with instructor to ensure proper accompaniment is provided in area of support.

**SECONDARY FUNCTIONS:**

Maintain departmental area(s) in a safe, clean and orderly condition; assure compliance with established safety procedures and regulations.

Perform related duties as assigned.

**KNOWLEDGE AND ABILITIES:**

**KNOWLEDGE OF:**

Subject matter included in an undergraduate music major with specialization in piano and/or other instrumental performance or accompanying.

Application of instructional procedures and practices for assigned area.

**ABILITY TO:**

Learn activities and programs relative to assigned area.

Recognize baroque continuo figured bass at sight.

Improvise from jazz charts at piano, synthesizer, or organ.

Read and play music on any keyboard instrument (e.g. piano, organ, synthesizer, celeste).

Build and maintain solo performance repertoire.

Coach music students regarding all aspects of performance practice, languages, and styles appropriate to classical, jazz, and gospel music.

Coach music students in ensemble sectionals without conductor.

Decipher rhythmic qualities.

Maintain a steady meter.

Understand and follow oral and written directions.

Establish and maintain cooperative and effective working relationships with others.

Meet schedules and time lines.

**EDUCATION:**

Any combination of education and experience equivalent to advanced studies in music.

**EXPERIENCE:**

Previous experience as an accompanist.

**WORKING CONDITIONS:**

Instructional classroom or other performance center environment. May be subject to frequent sitting, standing, and occasional bending and stooping, depending on area of assignment.