

#5

COMPLETE

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Page 1: Classified Position Request Form

Q1

Please enter the following:

Department	Performing Arts
Position Title	Accompanist
Salary Range*	n/a
Annual Salary at Step B*	n/a
Hours/week and # of months (e.g., 10-month, 11-month, 12-month)	20 hours/ 10 month

Q2

Current program goal (as listed in comprehensive program review/annual update) this position will directly advance/support:

Increase percentage of students taking private lessons from teachers on our approved teachers list. This necessitates the creation of a scholarship fund to pay for private lessons.

Q3

How will this position directly advance/support the goal listed above?

The music accompanist allows students to perform college level, standard repertoire on their instrument or voice type. This is a central component of a music student's study. The lessons program can not function if students do not have access to an accompanist.

Q4

What type of position is being requested?

Increase in the FTE for the position, specify the position classification and number:
 The accompanist is a NANCE position and is currently funded at a fixed annual amount which provides only a few hours a week of compensation throughout the semester. This proposal aims to increase that amount to 20 hours per week during instructional weeks.

Q5

Please attach the description for the position classification (job descriptions are posted on this GCCCD Human Resources webpage).

n-20-accompanist.pdf (107KB)

Q6

What are the actual duties and responsibilities that are specific to this requested position that you would like to highlight to help the Classified Hiring Priorities Committee understand the need for this position? How does the lack of this position impact the program's or service area's ability to serve students? (300 words or less)

The accompanist rehearses with students and with the choir. Their job is to aid the students in both the rehearsal and performance of musical literature. Without an accompanist students are unable to perform what we call "standard repertoire" which essentially means the music they should be learning on their instrument or voice type. When students do not learn standard repertoire they are at a massive disadvantage when they go to transfer as the auditions are almost exclusively comprised of standard literature and almost always require an accompanist. The lack of an accompanist prevents music students from learning the curriculum they need to learn to stay on par with their peers.

Q7

* How are the duties of the requested position currently being performed, if at all?

They are being performed a fraction of the hours of what is needed.

Q8

Respondent skipped this question

* OPTIONAL: If duties are being performed by a grant-funded position, when will the grant end?

Q9

Please describe how the program/department has changed over the past 3 to 5 years and how this position will help the department serve more students directly or indirectly?

The program is growing both in number of students enrolled and the quality of repertoire being performed by students. The number of hours we are able to provide an accompanist limits enrollment for our Performance Studies sequence of courses as students in those courses are required to perform standard repertoire as directed by their teacher.

Q10

* How has the demand for program/department services increased/changed over the past 3 to 5 years?

It has increased as outlined in the previous question.

Q11

* How have workloads in the program/department increased/changed over the past 3 to 5 years?

The workloads of faculty and our classified department assistant have grown. Our department is working more now than 5 years ago and faculty are often volunteering time to help fill these gaps that exist in areas like private teachers and accompanist.

Q12

* How many more students will the position serve, and who will it serve?

This increase in hours could allow dozens more students to enroll as music majors which in turn would lead to hundreds of additional enrollments as music majors take a series of courses required for the major.

Q13

Which of the College's strategic priorities will this position most directly support? Note: Selecting more than one strategic goal will not impact the Classified Hiring Priorities Committee rating of the position.

**Increase Equitable Access,
Eliminate Equity Gaps in Course Success,
Increase Persistence and Eliminate Equity Gaps,
Increase Completion and Eliminate Equity Gaps**

Q14

Please explain how the requested position will support the college strategic goal(s) identified above. (200 words or less) Rubric Criterion 3

It increases access because having an accompanist available additional hours increases the capacity for our performance studies sequence of courses. It increases equity gaps in course success by giving students additional support in the form of rehearsal which leads to higher quality performances. It increases persistence and completion and eliminates equity gaps by serving as an additional intervention for students who would benefit from more rehearsal time. These students are disproportionately part of demographics that have equity gaps.

Q15

How will this position improve the student experience at Cuyamaca College? How will the program or service area measure the impact of this position on the student experience?(200 words or less) Rubric Criterion 4

It will improve the music education for students and there is nothing more empowering for a student than success. Having additional accompanist hours means students will be better rehearsed, have better performances and that success will be empowering for them in their educational journey. We will measure the impact of this increase in hours by looking at the grades in our performance studies sequences of classes and comparing them over time.

Q16

Please confirm that you have discussed this classified position request with your dean/manager and that you understand that deans/managers will be providing feedback about the division's priorities and needs to help inform and may impact the prioritization process.

Yes, I have discussed this position request with the Dean or Manager

Q17

Respondent skipped this question

In an effort for continued improvement of the Classified Position Request Process, the CHPC would like your feedback regarding the CHPC guidance and process for submitting new classified positions requests.
