

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

ARABIC 123 – ARABIC FOR THE ARABIC SPEAKER II

5 hours lecture, 5 units

Catalog Description

This course is designed to help Arabic-speaking students further improve their oral and written communication skills. In addition, it provides the bilingual speaker with the linguistic and learning skills required for successfully completing upper division courses in Arabic.

Prerequisite

“C” grade or higher or “Pass” in ARBC 122 or equivalent

Entrance Skills

Without the following skills, competencies and/or knowledge, students entering this course will be highly unlikely to succeed:

- 1) Speak, read, and write in Standard Modern Arabic sentences about everyday situations.
- 2) Supply personal information and descriptions both orally and in writing.
- 3) Produce messages, notes and letters.
- 4) Follow narration in the past tense.
- 5) Recognize and discuss differences/similarities between U.S. and Arabic cultures.

Course Content

- 1) Written expository and persuasive Arabic prose in paragraphs and short essays.
- 2) Instruction and practice in using each of the complex rhetorical modes --- comparison, contrast, definition, classification and division, cause-effect, argumentation — as the controlling organizational pattern of assigned paragraphs or essays; instruction and practice in using the rhetorical modes — description, narration, process — as contributing elements in assigned paragraphs or essays.
- 3) Revision of preliminary drafts to produce polished compositions.
- 4) Mastery of the elements of grammar, mechanics and rhetoric including reading more complex texts, analysis, and written evaluation of expository, argumentative, and/or imaginative writing in cultural topics. Topics might include, but will not be limited to, globalization effect on the Arab world countries, education challenges, immigration, women’s role in building the society, the role of art in today’s world and more.
- 5) Differences between the cultures of the Arabic-speaking World and other world cultures.
- 6) Listening and speaking tasks organized around increasingly varied and complex situations dealing with opinions, feelings, agreement and disagreement.

Course Objectives

Students will be able to:

- 1) Mechanics
 - a. Write prose that conforms to the conventions of Arabic spelling, punctuation, and grammar, within diverse cultural contexts.
- 2) Sentences
 - a. Use devices of coordination and parallelism to emphasize equality.
 - b. Use appropriate subordination to show other logical relationships.
 - c. Compose sentences that vary in length, complexity, and pattern.
- 3) Diction
 - a. Write multiple paragraphs or essays in standard Arabic free of slang, clichés, jargon and

colloquialism.

- 4) Paragraphs
 - a. Unify each paragraph by including a topic sentence.
 - b. Develop the central point with specific details and examples.
 - c. Use transitional devices where appropriate.
- 5) Reading
 - a. Read and evaluate Arabic expository and argumentative prose and/or imaginative writing.
- 6) Culture
 - a. Demonstrate an understanding of the nature of language through comparisons of the cultures studied and their own.
 - b. Demonstrate an understanding of the concept of culture through comparisons of the diverse cultures studied within the Arabic-speaking World and their own.
 - c. Examine the history and the formation of Arabic speaking cultures by analyzing the way in which many subcultures combined, producing what today defines Arabic culture, its sub-cultures and others. By examining this trend and comparing it to those trends found in Spain --- during the Moors conquest — students will develop an awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and assessment for the future by examining patterns of the past.
- 7) Compare simple patterns of behavior or interaction in various cultural settings.
- 8) Compare and contrast tangible products (e.g., clothes, musical instruments, food) of other cultures and their own.
- 9) Compare and contrast intangible products (e.g., essays, stories, rhythms, songs, folktales) of the other cultures and their own.
- 10) Identify, discuss, and produce types of artworks, crafts, or graphic representation enjoyed or made by their peer group within the cultures studied.
- 11) Demonstrate that they recognize themes, ideas, or perspectives of the culture.
- 12) Acquire information and recognize the distinctive viewpoints that are only available through the cultures studied. The course prepares students to read, write and speak in Arabic through extensive readings of topics such as history, politics, and literature; writing essays on selected topics; class discussions on selected topics and individual oral reports and presentations. Students view cultural documentaries in Arabic, read current newspapers and magazines for current related issues. Students are also encouraged to discover related web sites on the Internet.

Methods of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in the subject matter determined by multiple measurements for evaluation.

- 1) Periodic written, oral quizzes, and assignments.
- 2) Writing assignments and compositions in which the students utilize level appropriate syntax and grammar.
- 3) Formative and summative assessments to evaluate the students' progress and performance throughout the semester such as audio clips, video recordings, discussion boards, and weekly assignments.

Special Materials Required of Student

None

Minimum Instructional Facilities

Smart classroom.

Method of Instruction

- 1) Paired and group activities, collaborative projects, and discussions.
- 2) Communicative and interactive activities and supporting language structures.
- 3) Lectures and multimedia presentations.

Out-of-Class Assignments

- 1) Internet research.
- 2) Assigned readings.

Texts and References

- 1) Required (representative examples):
 - a. Elbousty, Jonas. *Aswat Mu'asira - Short Stories for Advanced Arabic*. Georgetown University Press. 2023
 - b. Sirees, Nihad. *Al-Samt wa-al-sakhab - The Authorized, Abridged, and Annotated Edition for Students of Arabic*. Georgetown University Press. 2022.
- 2) Supplemental:
 - a. Short stories, articles, and literary excerpts of diverse Arab authors provided by the instructor.

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Apply advanced grammar and syntactic skills to communication in Modern Standard Arabic in advanced written and oral forms.
- 2) Evaluate complex expository prose, argumentative writing, and/or imaginative text in Arabic.
- 3) Compare and contrast the values, norms, and patterns of behavior within Arabic cultures and cultural artifacts.