

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

ART 124 – DRAWING I

2 hours lecture, 4 hours laboratory, 3 units

Catalog Description

Introduction to drawing theory and practice. Students will study major works of art in relation to drawing techniques, illusion of space, and composition through a variety of media.

Prerequisite

None

Course Content

- 1) Major works of art that have historical, theoretical and cultural relevance
- 2) Methodologies and concepts of observational, naturalistic and representational drawing modes
- 3) Proportion, sight-measuring, perspective and spatial relationships
- 4) Media manipulation and technique
- 5) Process of drawing practice as a series of actions and changes
- 6) Drawing vocabulary
- 7) Presentation of drawings in a professional manner

Course Objectives

Students will be able to:

- 1) Analyze, compare and contrast drawings of historical, theoretical and cultural relevance in a written format.
- 2) Analyze how the artist uses light and shadow to create depth of space by studying major works of art.
- 3) Describe the use of composition in major pieces of art and how it contributes to perception.
- 4) Explore conceptual and cultural developments to encourage independent and critical aesthetic perspectives.
- 5) Practice observational drawing skills and techniques (hand-eye coordination, sight-measuring, value application, and correct proportion).
- 6) Analyze and apply spatial relationships and fundamentals of composition to creative drawings.
- 7) Experiment with and implement various drawing media such as pencil, charcoal, conté crayon, ink, and mixed media.
- 8) Create drawings that demonstrate control, insight and individual expression to visually communicate ideas.
- 9) Apply formal art vocabulary to evaluate and critique the artwork of peers in a constructive and insightful manner.
- 10) Mat artwork for professional presentation.

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be written assignments, skills demonstration, exam, or where appropriate, the symbol system.

- 1) Quizzes, exams and/or class critiques that measure students' ability to use the elements of art to define and describe line, shape, color, value, texture and space.
- 2) Exercises that measure students' ability to apply art concepts to the creative drawing process.

- 3) Completed drawing projects that require skillful use of materials and elements of art.
- 4) Exercises that demonstrate effective drawing skills, techniques and professional presentation based on criteria specified in class.

Special Materials Required Of Student

Electronic storage media, drawing pencils, sketchbook, drawing board, charcoal, conté crayon, pastel, India ink, pen, brush, erasers, ruler, mat board

Minimum Instructional Facilities

- 1) Smart classroom studio with drawing tables, easels, storage space
- 2) Wall space for hanging and critiquing artwork
- 3) Adequate lighting including overhead lights, natural lights, adjustable lamps
- 4) Sinks with hot and cold water as well as traps
- 5) Access to professional mat cutting device (Logan)

Method of Instruction

- 1) Lecture
- 2) Laboratory demonstration
- 3) Field trips
- 4) Group discussion and activities
- 5) Individual and group critiques

Out-of-Class Assignments

- 1) Readings
- 2) Writing reports or journaling
- 3) Collect reference and art materials
- 4) Research assigned themes or concepts
- 5) Computer searches
- 6) Complete drawings as assigned
- 7) Museum or gallery visits

Texts and References

- 1) Required: (representative examples):
 - a. Field, J., *An Illustrated field Guide to the Principles and Elements of Art + Design*. Lulu.com. 2018.
 - b. Hindu, C., *Basic Art Techniques*. Michael the Saint Publishing House. 2021
 - c. Matue-Mestre. M., *Framed Drawing Techniques: Mastering Ballpoint Pen, Graphite Pencil, and digital tools For Visual Storytelling*. Design Studio Press. 2019.
 - d. Robertson, S., *How to Draw: Drawing and Sketching Environments from Your Imagination*. Design Studio Press. 2013.
- 2) Supplemental:
 - a. Handouts, YouTube videos and/or other multiplatform readings as assigned
 - b. Brooke, S., *Drawing as Expression: Techniques and Concepts*. 2nd edition. Person. 2006.
 - c. Farber, D., and Mendelowitz, D., *A Guide to Drawing*. 8th edition. Cengage, 2011.
 - d. Sale, Teel and Claudia Betti. *Drawing, A Contemporary Approach*. 6th edition. Cengage Advantage Books, 2011.

Exit Skills

Students having successfully completed this course exit with the following skills, competencies and/or knowledge:

- 1) Analyze, compare and contrast drawings of historical, theoretical and cultural relevance in a written format.
- 2) Analyze how the artist uses light and shadow to create depth of space by studying major works of art.

- 3) Describe the use of composition in major pieces of art and how it contributes to perception.
- 4) Explore conceptual and cultural developments to encourage independent and critical aesthetic perspectives.
- 5) Practice observational drawing skills and techniques (hand-eye coordination, sight-measuring, value application, and correct proportion).
- 6) Analyze and apply spatial relationships and fundamentals of composition to creative drawings.
- 7) Experiment with and implement various drawing media such as pencil, charcoal, conté crayon, ink, and mixed media.
- 8) Create drawings that demonstrate control, insight and individual expression to visually communicate ideas.
- 9) Apply formal art vocabulary to evaluate and critique the artwork of peers in a constructive and insightful manner.
- 10) Mat artwork for professional presentation.

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Create drawings that demonstrate and apply both the principles of design and the elements of art.
- 2) Explore and interpret artistic qualities, major works, or significant individuals in art from various historical periods.