

**CUYAMACA COLLEGE**  
**COURSE OUTLINE OF RECORD**

**ART 125 – DRAWING II**

2 hours lecture, 4 hours laboratory, 3 units

**Catalog Description**

Builds on the drawing techniques and composition concepts covered in ART 124 to include new mediums to address creative problem solving and refine drawing skills. Introduces brush, pen and ink into the drawing process with an emphasis on line quality and modeling using washes, hatching and stippling. Colored pencil and mixed media are explored using a variety of linear and tonal techniques. Scientific perspective is extended from ART 124 to include measuring, inclining planes, circles, shadows and reflections.

**Prerequisite**

“C” grade or higher or “Pass” in ART 124 or equivalent

**Entrance Skills**

Without the following skills, competencies and/or knowledge, students entering this course will be highly unlikely to succeed:

- 1) Analyze how the artist uses light and shadow to create depth of space by studying major works of art.
- 2) Describe the use of composition in major pieces of art and how it contributes to perception.
- 3) Explore conceptual and cultural developments to encourage independent and critical aesthetic perspectives.
- 4) Practice observational drawing skills and techniques (hand-eye coordination, sight-measuring, value application, and correct proportion).
- 5) Analyze and apply spatial relationships and fundamentals of composition to creative drawings.
- 6) Experiment with and implement various drawing media such as pencil, charcoal, conté crayon, ink, and mixed media.
- 7) Create drawings that demonstrate control, insight and individual expression to visually communicate ideas.
- 8) Apply formal art vocabulary to evaluate and critique the artwork of peers in a constructive and insightful manner.
- 9) Mat artwork for professional presentation.

**Course Content**

- 1) Continuation and expansion of the drawing techniques and composition concepts covered in ART 124
- 2) Introduction of brush, pen, ink, and mixed media into the drawing process
- 3) Drawing techniques to include an emphasis on line quality and modeling using washes, hatching and stippling
- 4) Colored pencil and pastel mediums are explored using a variety of linear and tonal techniques
- 5) Scientific perspective is extended from ART 124 to include measuring, inclining planes, circles, shadows and reflections

**Course Objectives**

Students will be able to:

- 1) Plan and create original drawings using colored pencils and pastel mediums and a variety of linear and tonal techniques.

- 2) Create original drawings of increasing complexity and skill with an emphasis on line quality and modeling using washes, hatching and stippling in a variety of drawing media including but not limited to brush, pen, ink, and mixed media.
- 3) Extend the scientific perspective from ART 124 to include measuring, inclining planes, circles, shadows and reflections.
- 4) Demonstrate in their own original drawings a personal style and an increasing ability to communicate an idea, theme, or emotion.
- 5) Use the appropriate vocabulary of art to discuss a series of their original drawings and the drawings of their peers.
- 6) Analyze their drawings as to personal direction and style.
- 7) Select three works of art from their art portfolio and discuss the intent of the work and the choice of the drawing media used.
- 8) Identify contemporary drawing styles and discuss the diverse social, economic, and political developments reflected in the works of art examined.

### **Method of Evaluation**

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Studio demonstrations and preparation and presentation of a portfolio which measure students' ability to apply artistic processes and skills, using a variety of drawing media to communicate meaning and intent in original drawings.
- 2) Exams, quizzes, critiques and/or writing prompts which measure students' ability to analyze and respond to sensory information through the language and skills unique to the visual arts.
- 3) Exams, quizzes, critiques and/or writing prompts which measure students' ability to analyze, assess, and derive meaning from works of art including their own drawings according to the elements of art, principles of design, and aesthetic qualities.

### **Special Materials Required of Student**

Electronic storage media, drawing pencils, sketchbook, drawing board, charcoal, conté crayon, pastel, India ink, pen, brush, erasers, ruler, mat board

### **Minimum Instructional Facilities**

- 1) Classroom studio with drawing tables, easels, Internet access, storage space
- 2) Wall space for hanging and critiquing artwork
- 3) Adequate lighting including overhead lights, natural lights, adjustable lamps
- 4) Sinks with hot and cold water as well as traps
- 5) Audiovisual: digital video projector, computer, opaque and slide projector, screen
- 6) Access to professional mat cutting device (Logan)

### **Method of Instruction**

- 1) Lecture
- 2) Laboratory demonstration
- 3) Field trips
- 4) Group discussion and activities
- 5) Individual and group critiques

### **Out-of-Class Assignments**

- 1) Readings
- 2) Writing reports and/or journaling
- 3) Collect reference materials and/or other information as assigned
- 4) Research themes and concepts as assigned
- 5) Computer searches

- 6) Complete drawings as assigned
- 7) Museum or gallery visits

### **Texts and References**

- 1) Required: (representative examples):
  - a. Field, J., *An Illustrated field Guide to the Principles and Elements of Art + Design*. Lulu.com. 2018.
  - b. Hindu, C., *Basic Art Techniques*. Michael the Saint Publishing House. 2021
  - c. Matue-Mestre. M., *Framed Drawing Techniques: Mastering Ballpoint Pen, Graphite Pencil, and digital tools For Visual Storytelling*. Design Studio Press. 2019.
  - d. Robertson, S., *How to Draw: Drawing and Sketching Environments from Your Imagination*. Design Studio Press. 2103.
- 2) Supplemental:
  - a. Handouts, YouTube videos and/or other multiplatform readings as assigned
  - b. Brooke, S., *Drawing as Expression: Techniques and Concepts*. 2nd edition. Person. 2006.
  - c. Farber, D., and Mendelowitz, D., *A Guide to Drawing*. 8th edition. Cengage, 2011.
  - d. Sale, Teel and Claudia Betti. *Drawing, A Contemporary Approach*. 6th edition. Cengage Advantage Books, 2011.

### **Exit Skills**

Students having successfully completed this course exit with the following skills, competencies and/or knowledge:

- 1) Plan and create original drawings using colored pencils and pastel mediums and a variety of linear and tonal techniques.
- 2) Create original drawings of increasing complexity and skill with an emphasis on line quality and modeling, using washes, hatching, and stippling in a variety of drawing media including but not limited to brush, pen and ink.
- 3) Extend the scientific perspective from ART 124 to include measuring, inclining planes, circles, shadows and reflections.
- 4) Demonstrate in their own original drawings a personal style and an increasing ability to communicate an idea, theme, or emotion.
- 5) Use the appropriate vocabulary of art to discuss a series of their original drawings and the drawings of their peers.
- 6) Analyze their drawings as to personal direction and style.
- 7) Select three works of art from their art portfolio and discuss the intent of the work and the choice of the drawing media used.
- 8) Identify contemporary drawing styles and discuss the diverse social, economic, and political developments reflected in the works of art examined.

### **Student Learning Outcomes**

Upon successful completion of this course, students will be able to:

- 1) Create drawings that demonstrate and apply both the principles of design and the elements of art at a basic to intermediate level.
- 2) Explore and interpret artistic qualities, major works, or significant individuals in art from various historical periods.