

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

ART 140 – SURVEY OF WESTERN ART I: PREHISTORY THROUGH MIDDLE AGES

3 hours lecture, 3 units

Catalog Description

Historical survey of the major art forms (primarily architecture, sculpture, ceramics, painting) of the western world from prehistory to circa 1250 A.D.

Prerequisite

None

Course Content

- 1) Fine art, craft, applied design
- 2) Scale of illusion: realistic and representational modes
- 3) Structure, style and content
- 4) Beauty and aesthetics
- 5) Proportion and measurement: golden section (.618), bioptic vision (.75)
- 6) Fundamental composition concepts
- 7) Color harmonies
- 8) Artworks from Prehistoric B.C. - 1250 A.D.
 - a. Prehistoric
 - b. Ancient Egypt
 - c. Aegean Art
 - d. Greek Art
 - e. Etruscan Art
 - f. Roman Art
 - g. Early Christian Art
 - h. Byzantine Art
 - i. Islamic Art
 - j. Medieval Art
 - k. Romanesque Art
 - l. Gothic Art

Course Objectives

Students will be able to:

- 1) Identify the major art forms in each time period: painting, ceramics, sculpture and architecture.
- 2) Identify the major styles, epochs, and principal art making technologies (tools, materials, techniques and processes) in each time period.
- 3) Place major artworks within a historical timeline.
- 4) Analyze function and content of art used in each time period.
- 5) Identify how aesthetics and creativity were used by various Western cultures and perspectives in each time period.
- 6) Relate changes in art forms to the cultural climate and changes in politics, religion, philosophy, science, math, environment, gender, and lifestyle.
- 7) Relate art forms and their content to other disciplines within the time periods.
- 8) Identify, analyze, and articulate the essential difference between art and decoration.

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Exams, quizzes, exploratory activities, and written exercises that measure students' ability to recognize the historical contributions and cultural perspectives of the visual arts throughout the world.
- 2) Exam, quizzes, exploratory activities, and written exercises that measure students' ability to analyze, assess, and derive meaning from works of art throughout early history according to the principles of design and aesthetic qualities.

Special Materials Required of Student

None

Minimum Instructional Facilities

Smart classroom

Method of Instruction

- 1) Lecture
- 2) Multimedia presentations
- 3) Field trips
- 4) Group discussions and activities
- 5) Individual exploratory activities

Out-of-Class Assignments

- 1) Readings
- 2) Writing reports and/or journaling
- 3) Research themes and concepts as assigned
- 4) Computer searches
- 5) Museum or gallery visits

Texts and References

- 1) Required (representative examples): Kleiner, Fred S. *Gardner's Art Through the Ages, The Western Perspective*. 16th edition. Cengage, 2018.
- 2) Supplemental: Handouts and other readings as assigned

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Use art vocabulary to identify and analyze the formal and aesthetic components in works of art from prehistoric to 1250 A.D. or the processes by which they are made.
- 2) Identify artistic qualities, major works, and significant individuals in art from various historical periods before 1250 A.D.
- 3) Identify the diverse, social, political, economic, or cultural perspectives that affect art.