

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

ART 143 – MODERN ART

3 hours lecture, 3 units

Catalog Description

Historical survey of the major art forms (primarily architecture, sculpture, ceramics, painting, printmaking, and photography) of the late nineteenth and twentieth centuries with geographical emphasis on Europe and America.

Prerequisite

None

Course Content

This course covers art and architecture of the major modern movements from the 19th century and the 20th centuries, including:

- 1) Classicism and Romanticism
- 2) Realism, Impressionism, Post-Impressionism, Symbolism
- 3) Art Nouveau, Fauvism, Cubism, Non-Objectivity
- 4) Expressionism, Dada, Surrealism
- 5) American Modernism, including WPA and Abstract Expressionism
- 6) Minimalism, Pop Art
- 7) Conceptual Art, Happenings, Earthworks, Installation, Site-specific Art
- 8) Post-Modernism, Neo-Expressionism
- 9) Globalization

Course Objectives

Students will be able to:

- 1) Identify, examine, and assess representative works of art and architecture from the art historical periods covered in this course employing appropriate art terminology.
- 2) Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.
- 3) Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the art historical periods covered in this course.

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Exams and quizzes that measure students' ability to identify, explain, compare, and contrast the key terminology and concepts of the course.
- 2) Reports, journals, and/or responses through which students describe, analyze, and reflect on field experiences (e.g., art museum visits, concerts, operas, plays, etc.) that bring them into direct personal contact with public expressions of creative categories studied in the course. Such reports on field experiences shall be regarded as normative for this course.
- 3) Essays, research assignments, presentations, and group activities that measure students' ability to apply course vocabulary and concepts, including various creative media and related works of the period.

- 4) Essays, assignments, presentations, and/or group activities evaluating students' understanding and critical thinking regarding specific works of art or architecture, artists, and/or art styles, or a comparison between two or more of the same, with additional emphasis on historical context related to industrialization, technology, war, and cultural shifts within the scope of the course material covered.
- 5) Homework assignments that measure students' ability to identify, explain, compare, and contrast the key concepts of the course.

Special Materials Required of Student

None

Minimum Instructional Facilities

Smart classroom with overhead projector, adjustable classroom lighting

Method of Instruction

- 1) Lecture and discussion
- 2) Field experiences (museum and gallery visits)
- 3) Multimedia presentations
- 4) Internet research

Out-of-Class Assignment

- 1) Readings
- 2) Writing reports and/or in journals
- 3) Collecting and gathering resources, reference materials and/or art materials
- 4) Researching themes or concepts or ideas about artists and their works via computers and the internet

Texts and References

- 1) Required (representative examples):
 - a. Arnason, History of Modern Art. 7th edition. Pearson, 2013.
 - b. Hunter, Sam, John Jacobus, and Daniel Wheeler. Modern Art. 3rd ed., Pearson, 2020. 978-0131895652
 - c. Kleiner, Fred S. Gardner's Art through the Ages: Backpack Edition, Book E: Modern Europe and America. 15th ed., Wadsworth, 2015. 978-1285838021
- 2) Supplemental: Visuals and/or readings as assigned

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Use art vocabulary to identify and analyze the formal and aesthetic components in works of art or the process by which they are made.
- 2) Analyze artistic qualities, major works, and significant individuals in art from various historical periods by including their relationships to historical social, political, and cultural movements.
- 3) Analyze the diverse, social, political, economic, or cultural perspectives that affect art.