

Lecture Contact Hours: 32-36; Outside-of-Class Hours: 64-72;
Laboratory Contact Hours: 64-72; Outside-of-Class Hours: 0;
Total Student Learning Hours: 160-180

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

Art 231 – Figure Drawing II

2 hours lecture, 2 units
4 hours laboratory, 1 unit
Total units: 3

Catalog Description

Builds on the concepts and skills developed in ART 230. Surface anatomy related to the bone and muscle structure of the nude human form is studied along with the proportions and anatomy of the human head. Students will work with achromatic and chromatic drawing mediums.

Prerequisite

“C” grade or higher or “Pass” in ART 230 or equivalent

Entrance Skills

Without the following skills, competencies and/or knowledge, students entering this course will be highly unlikely to succeed:

- 1) Apply the principles of design (harmony, variety, balance, movement, proportion) to draw the human figure in the realistic and representational modes.
- 2) Discuss a series of their original human figure drawings, using the appropriate vocabulary of art.
- 3) Apply the formal etiquette used between artist and model when creating figure drawings.
- 4) Apply standard human proportion to left and right brain figure drawing.
- 5) Identify the influence the human skeleton has on figure drawing.
- 6) Identify the influence muscles have on figure drawing.
- 7) Analyze the works of a well-known painter and the effect the paint media has on the artist's style.
- 8) Apply right and left brain drawing systems to drawing the human form.
- 9) Apply lines, positive shapes, negative spaces, and textures to figure drawing.
- 10) Apply foreshortening and modeling to figure drawing.

Course Content

- 1) Continuation and expansion of the figure-drawing techniques and composition concepts covered in ART 230
- 2) Surface anatomy related to the bone and muscle structure of the human form
- 3) Proportions and anatomy of the human head
- 4) Achromatic and chromatic drawing mediums

Course Objectives

Students will be able to:

- 1) Discuss a series of their original human figure drawings, using the appropriate vocabulary of art.
- 2) Apply the principles of design (harmony, variety, balance, movement, proportion) to draw the human figure in the realistic and representational modes at the intermediate level.
- 3) Apply knowledge of proportions at the intermediate level in figure drawing.
- 4) Demonstrate knowledge of human anatomy and proportion in figure drawing.
- 5) Apply knowledge of surface anatomy of male and female models in figure drawing.
- 6) Include the influences of gender, aging and race in drawing the human figure.
- 7) Apply knowledge of surface anatomy and proportions to drawing the human head.
- 8) Apply drawing techniques of increasing complexity and with increasing skill to figure drawing.

- 9) Improve line and modeling techniques used for drawing the human form.
- 10) Apply lines, positive shapes, negative spaces, and textures to figure drawing.
- 11) Use color theory and arbitrary color to render the human form.

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Studio demonstrations, exams and/or quizzes that measure students' ability to apply figure-drawing concepts to the creative drawing process.
- 2) Completed drawing projects that demonstrate students' ability to apply figure drawing techniques and strategies to the creative drawing process.

Special Materials Required of Student

Electronic storage media, drawing pencils, sketchbook, drawing board, charcoal, conté crayon, pastel, India ink, pen, brush, erasers, ruler, mat board, drawing papers (newsprint, colored drawing papers, Arches Hot Press)

Minimum Instructional Facilities

- 1) Smart classroom studio with drawing tables, easels, storage space
- 2) Wall space for hanging and critiquing artwork
- 3) Adequate lighting including overhead lights, natural lights, adjustable lamps
- 4) Sinks with hot and cold water as well as traps
- 5) Audiovisual: digital video projector, computer, opaque and slide projector, screen
- 6) Access to professional mat cutting device (Logan)

Method of Instruction

- 1) Lecture
- 2) Laboratory demonstration
- 3) Field trips
- 4) Group discussion and activities
- 5) Individual and group critiques

Out-of-Class Assignments

- 1) Readings
- 2) Writing reports and/or journaling
- 3) Collect reference materials and/or other information as assigned
- 4) Research themes and concepts as assigned
- 5) Computer searches
- 6) Complete drawings as assigned
- 7) Museum or gallery visits

Texts and References

- 1) Required (representative example): Hampton, M. *Figure Drawing: Design and Invention*. Self-Published (Kindle Version), 2022.
- 2) Supplemental (representative examples):
 - a. Loomis, Andrew. *Figure Drawing for All It's Worth*. Titan, 2011.
 - b. Winslow, Valerie. *Classic Human Anatomy in Motion: The Artist's Guide to the Dynamics of Figure Drawing*. Potter/TenSpeed/Harmony, 2015.

Exit Skills

Students having successfully completed this course exit with the following skills, competencies and/or knowledge:

- 1) Discuss a series of their original human figure drawings, using the appropriate vocabulary of art at an intermediate level.
- 2) Apply the principles of design (harmony, variety, balance, movement, proportion) to draw the human figure in the realistic and representational modes at the intermediate level.
- 3) Apply knowledge of proportions at the intermediate level in figure drawing.
- 4) Demonstrate knowledge of human anatomy and proportion in figure drawing.
- 5) Apply knowledge of surface anatomy of male and female models in figure drawing.
- 6) Include the influences of gender, aging and race in drawing the human figure.
- 7) Apply knowledge of surface anatomy and proportions to drawing the human head.
- 8) Apply drawing techniques of increasing complexity and with increasing skill to figure drawing.
- 9) Improve line and modeling techniques used for drawing the human form
- 10) Apply lines, positive shapes, negative spaces, and textures to figure drawing.
- 11) Use color theory and arbitrary color to render the human form.

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Create figure drawings that demonstrate and apply both the principles of design and the elements of art at a basic to intermediate level.
- 2) Articulate complex relationships between major works or significant individuals in art, from various historical periods, and their cultural, historical, and economic contexts.
- 3) Evaluate and critically analyze works of art in individual and peer-to-peer settings.