

Lecture Contact Hours: 32-36; Outside-of-Class Hours: 64-72;  
Laboratory Contact Hours: 64-72; Outside-of-Class Hours: 0;  
Total Student Learning Hours: 160-180

**CUYAMACA COLLEGE**  
**COURSE OUTLINE OF RECORD**

**Art 232 – Figure Drawing III**

2 hours lecture, 2 units  
4 hours laboratory, 1 unit  
Total units: 3

**Catalog Description**

Concentrates on integrating the human figure into a compositional environment. Figure drawing techniques from ART 230 and 231 will be integrated into the design process.

**Prerequisite**

“C” grade or higher or “Pass” in ART 231 or equivalent

**Entrance Skills**

Without the following skills, competencies and/or knowledge, students entering this course will be highly unlikely to succeed:

- 1) Apply the principles of design (harmony, variety, balance, movement, proportion) to draw the human figure in the realistic and representational modes at the intermediate level.
- 2) Apply knowledge of proportions at the intermediate level in figure drawing.
- 3) Demonstrate knowledge of human anatomy and proportion in figure drawing.
- 4) Apply knowledge of surface anatomy of male and female models in figure drawing.
- 5) Include the influences of gender, aging and race in drawing the human figure.
- 6) Apply knowledge of surface anatomy and proportions to drawing the human head.
- 7) Apply drawing techniques of increasing complexity and with increasing skill to figure drawing.
- 8) Improve line and modeling techniques used for drawing the human form
- 9) Apply lines, positive shapes, negative spaces, and textures to figure drawing.
- 10) Use color theory and arbitrary color to render the human form.

**Course Content**

- 1) Continuation and expansion of the skills and concepts developed in ART 231 to address drawing of the nude human figure
- 2) Concentrates on integrating the human figure into a compositional environment

**Course Objectives**

Students will be able to:

- 1) Discuss a series of their original human figure drawings, using the appropriate art vocabulary, at a level of increasing proficiency.
- 2) Apply the principles of design (harmony, variety, balance, movement, proportion) to draw the human figure in the realistic and representational modes at a level of proficiency.
- 3) Plan and create figure drawings that reflect complex ideas, such as distortion, color theory, arbitrary color, scale, expressive content, and real versus virtual.
- 4) Demonstrate in their original figure drawings a personal style and increasing proficiency in communicating an idea, theme, or emotion.
- 5) Draw the human form with an increasingly proficient use of line, modeling, color rendering, and drawing techniques.
- 6) Draw the human form with an increasingly proficient application of knowledge of human anatomy.
- 7) Identify and apply lighting strategies used in figure drawing.

- 8) Analyze their figure drawings as to personal direction and style.
- 9) Prepare portfolios of their original figure drawings.

### **Method of Evaluation**

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in the subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Studio demonstrations, exams and/or quizzes that measure students' ability to apply figure-drawing concepts to the creative drawing process.
- 2) Completed drawing projects that demonstrate students' ability to apply figure drawing techniques and strategies to the creative drawing process.

### **Special Materials Required of Student**

Electronic storage media, drawing pencils, sketchbook, drawing board, charcoal, conté crayon, pastel, India ink, pen, brush, erasers, ruler, mat board, drawing papers (newsprint, colored drawing papers, Arches Hot Press)

### **Minimum Instructional Facilities**

- 1) Classroom studio with drawing tables, easels, Internet access, storage space
- 2) Wall space for hanging and critiquing artwork
- 3) Adequate lighting including overhead lights, natural lights, adjustable lamps
- 4) Sinks with hot and cold water as well as traps
- 5) Audiovisual: digital video projector, computer, opaque and slide projector, screen
- 6) Access to professional mat cutting device (Logan)

### **Method of Instruction**

- 1) Lecture
- 2) Laboratory demonstration
- 3) Field trips
- 4) Group discussion and activities
- 5) Individual and group critiques

### **Out-of-Class Assignments**

- 1) Readings
- 2) Writing reports
- 3) Collect reference materials
- 4) Research themes or concepts as assigned

### **Texts and References**

- 1) Required (representative example): Hampton, M. *Figure Drawing: Design and Invention*. Self-Published (Kindle Version), 2022.
- 2) Supplemental (representative examples):
  - a. Loomis, Andrew. *Figure Drawing for All It's Worth*. Titan, 2011.
  - b. Winslow, Valerie. *Classic Human Anatomy in Motion: The Artist's Guide to the Dynamics of Figure Drawing*. Potter/TenSpeed/Harmony, 2015.

### **Exit Skills**

Students having successfully completed this course exit with the following skills, competencies and/or knowledge:

- 1) Discuss a series of their original human figure drawings, using the appropriate art vocabulary, at a level of increasing proficiency.
- 2) Apply the principles of design (harmony, variety, balance, movement, proportion) to draw the human figure in the realistic and representational modes at a level of proficiency.

- 3) Plan and create figure drawings that reflect complex ideas, such as distortion, color theory, arbitrary color, scale, expressive content, and real versus virtual.
- 4) Demonstrate in their original figure drawings a personal style and increasing proficiency in communicating an idea, theme, or emotion.
- 5) Draw the human form with an increasingly proficient use of line, modeling, color rendering, and drawing techniques.
- 6) Draw the human form with an increasingly proficient application of knowledge of human anatomy.
- 7) Identify and apply lighting strategies used in figure drawing.
- 8) Analyze their figure drawings as to personal direction and style.
- 9) Portfolios of their original figure drawings.

### **Student Learning Outcomes**

Upon successful completion of this course, students will be able to:

- 1) Create figure drawings that demonstrate and apply both the principles of design and the elements of art at an intermediate to advanced level.
- 2) Articulate complex relationships between major works or significant individuals in art, from various historical periods, and their cultural, historical, and economic contexts.
- 3) Evaluate and critically analyze works of art in individual and peer-to-peer settings.