

**CUYAMACA COLLEGE**  
COURSE OUTLINE OF RECORD

**MUSIC 110 – GREAT MUSIC LISTENING**

3 hours lecture, 3 units

**Catalog Description**

Listening and reading survey course to acquaint students with fundamental elements of musical style. Covers repertoire from a variety of cultures and periods with primary emphasis on the Western concert tradition.

**Prerequisite**

None

**Course Content**

- 1) Systematic study of musical elements including pitch, dynamics, timbre, and rhythm, with an emphasis on aural perception and a consideration of how those elements are manifested in both Western music and in non-western musical cultures.
- 2) Study of musical structures that result from the imaginative combination of musical elements such as melody, texture, harmony and form, with an emphasis on aural perception and a consideration of how those elements are manifested in both Western music and in non-western musical cultures.
- 3) Survey of the major style periods and composers in the Western concert music tradition, with additional discussion of other repertoires.

**Course Objectives**

- 1) Identify verbally and recognize aurally various elements of music including pitch, dynamics, rhythm and timbre.
- 2) Apply and integrate observations of individual musical elements to formulate judgments about complex musical structures such as melody, harmony and form.
- 3) Apply formal models such as the sonata to analyze the form of selected repertoire examples.
- 4) Identify the principal features and important composers for the major style periods in Western music.
- 5) Relate the various musical styles to their social and cultural contexts.

**Method of Evaluation**

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Written assignments that measure students' ability to identify and observe musical elements and the style features associated with various Western historical periods.
- 2) Concert reports that measure students' ability to observe musical elements and form in a live performance setting, and to relate those observations to larger social and cultural contexts.
- 3) Exams and quizzes that use objective, listening, and essay questions to measure students' ability to identify verbally and aurally various musical elements and forms, and to identify the salient features and important figures in the major Western style periods.
- 4) Comprehensive musical analysis assignments that measure students' ability to integrate technical, stylistic, and cultural observations for specific musical works.

**Special Materials Required of Student**

None

**Minimum Instructional Facilities**

Smart classroom with writing board with musical staves, stereo audio system, document camera

**Method of Instruction**

- 1) Lecture, discussion and demonstration
- 2) Assigned reading and listening
- 3) In-class group exercises in musical analysis
- 4) Attendance at concerts

**Out-of-Class Assignments**

- 1) Reading and listening assignments
- 2) Short answer worksheets that cover assigned reading
- 3) Concert reports

**Texts and References**

- 1) Required (representative example): Comprehensive music appreciation text combining audio recordings with written materials and supplementary interactive review software such as: Kamien, Roger. *Music: An Appreciation*. 12th edition. McGraw Hill, 2017.
- 2) Supplemental: None

**Student Learning Outcomes**

Upon successful completion of this course, students will be able to:

- 1) Observe and identify musical elements in recorded or live performances.
- 2) Identify the features of the major style periods in Western music.