

Lecture Contact Hours: 16-18; Homework Hours: 32-36;
Laboratory Contact Hours: 16-18; Homework Hours: 0;
Total Student Learning Hours: 64-72

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

MUSIC 263 – BRASS METHODS

1 hour lecture, 1 hour laboratory, 1 unit

Catalog Description

Beginning instruction on provided Brass instruments with an emphasis on pedagogy. Open to all students and designed for music education majors.

Prerequisite

None

Course Content

- 1) Instruction via lecture on assembly, maintenance, tone-production and basic skills on two of the following instruments: Trumpet, French Horn, Trombone, Tuba.
- 2) Instruction via lecture and demonstration on pedagogical techniques and best practices.
- 3) Demonstration of basic skills and pedagogy

Course Objectives

Students will be able to:

- 1) Identify components of Brass instruments and assemble the instruments into a playable state.
- 2) Describe and demonstrate appropriate maintenance practices on Brass instruments.
- 3) Create a quality tone on two Brass instruments.
- 4) Perform a minimum of two major scales on two different Brass instruments.
- 5) Describe idiomatic characteristics of Brass instruments such as mouthpiece, partials, embouchure, fingerings, as well as associated common problems and their solutions.
- 6) Perform basic diatonic melodies.
- 7) Describe common pedagogical techniques and exercises appropriate to Brass instruments.
- 8) Teach a beginning Brass lesson on two instruments.

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in the subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Written assignments that measure students' ability to identify and describe components, maintenance, idiomatic characteristics and pedagogical techniques on Brass instruments.
- 2) Playing tests that measure students' ability to produce a quality tone, play two major scales and perform basic diatonic melodies.
- 3) Pedagogical demonstration that measures students' ability to successfully teach a beginning lesson on a Brass instrument.

Special Materials Required of Student

None

Minimum Instructional Facilities

Smart Classroom with writing board with musical staves, stereo audio system, document camera

Method of Instruction

- 1) Lecture, discussion and demonstration
- 2) Assigned reading and listening
- 3) In-class practice

Out-of-Class Assignments

- 1) Reading and listening assignments
- 2) Performance practice on Woodwind instruments

Texts and References

- 1) Required (representative example): Weidner, Brian. (2020). *Brass Techniques and Pedagogy*. Palni Press.
- 2) Supplemental: None

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Play two Brass instruments at a basic level
- 2) Teach a beginning Brass lesson